



This Issue Safer at Home Edition #28

- Workshop.....August 12th
- Lecture.....August 13th
- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar

Westside Quilters Quarterly Meeting

Lisa Erlandson

"Making Your Best Quilt"

Saturday, August 13th

10:00am -12:30am. Social Hour at 9:30am

Lecture at 11 am

Short business meeting followed by WQ Quilters' Showcase.

Zoom meeting invitation will be sent to all members



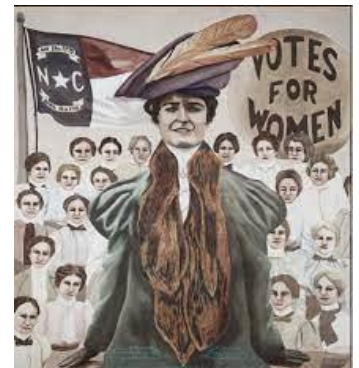
Upcoming Workshops & More



- "Fabric Postcards" **workshop** with **Carol Morrissey** Friday, **August 12th**. Registration is open!
- Saturday, **August 13th**, is our **Quarterly General Meeting**. **Linda Erlandson** will be joining us to give a presentation on "Making Your Best Quilt." Linda is a certified quilt appraiser and judge with over 25 years of experience, and she will be giving us tips to improve our skills and get better results. There is no charge for lectures for our members.
- Upcoming, **September 10th** **Karen Eckmeier** - will teach her workshop "Accidental Landscape Magic". This workshop is now open for registration.
- Meetings and classes will continue on Zoom at least until 2023.

National Women's Equality Day August 26th

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

As you know, my sewing studio is packed and in storage already anticipating the sale of our home and a move across country. Right now, as we continue to show our house and mull over offers all I have to do is keep the house in pristine “showable” condition, keep the fridge stocked and cook dinner. I have a lot of time on my hands and no projects. Stupidly, I even packed up my knitting!



Friends have suggested hand sewing projects, but my hand sewing talents are limited. What I can do is embroidery and I was reminded of a time in my late teens when my mother was involved in a small group of women who hired an English lady named Mrs. Jardine who had studied at The Royal School of Needlework in the UK to teach traditional 18th century crewel work. These LA ladies embarked on wing chair upholstery and entire sets of bed hangings and my Mom finished several chair seats. During summer vacation from UCLA, I sat in with them, learned some stitches and finished a framed piece that has since been lost.

I wondered if I could still remember enough to do it and started scouting the internet for a kit. On Etsy I found a lady in southern England selling small scale traditional floral inspired kits complete with needles and all the Appleton wool required. I ordered two which when finished may be made into pillows in our new home. A quick Amazon purchase of a 10” hoop and I was away. I’m finding that it is all coming back and each motif is getting better and more accurate. It keeps my hands busy and the concentration required is keeping me from dwelling on our move. Fondling lovely soft colored wools is almost as inspiring as fondling fabric! Maybe I’ll have one finished in time for our next Quilters’ Showcase.

Meanwhile I hope all of you are enjoying your summer and all of your projects whether by hand or machine! Also remember that international Quilt Festival Long Beach is back in Long Beach opening this Thursday August 4th. I hope you’ll support the return of this show so important to our SoCal quilting community.

Sally Wright
Westside Quilters, President



National Watermelon Day August 3rd



World Honey Bee Day—
August 20th



Membership.....

**Westside Quilters Renewal Time.....
..... Yes, yes sign me up!!!**



Much fun awaits WQ Members, through many avenues: Art Quilts, Philanthropy, Video Sew-Ins, Virtual Meetings, Inspiration from other Members, etc. Even new friends from all over the Southland can participate over Zoom!

How to Sign Up for Membership: The form is on the WQ website under “Membership” on the home page. Please print and fill out the form, then mail it with payment to our P.O. Box. Payment can be by check, cash, credit, Venmo and Zelle. I look forward to receiving communication from Returning and New Members!

Amy Barer
Membership Chair



Programs....

It is hard to believe that it is already August! We have a workshop scheduled for Friday, August 12 – Fabric Postcards, with Carol Morrisey – and it is not too late to sign up. There is a required pattern that needs to be ordered from the instructor (ocaroldesigns.com), and you need to order the pattern by August 4 in order to receive it on time for the workshop. We hope you will sign up and join us for this fun day together (on Zoom, of course...).

Looking ahead to September, registration is now open for our workshop on Saturday, September 10, with Karen Eckmeier. Karen will be teaching her very popular class, “Accidental Landscapes: Beaches.” A free PDF pattern will be supplied to all registrants. This is going to be a very fun workshop, and what better way to close out the summer than with creating your own beach scene.

Your programs committee has scheduled workshops and events through the end of 2023, and details will be forthcoming in future newsletters and on the website. For now, we are remaining on Zoom, but we hope to be able to pivot successfully to partial in person programming. For now, we are taking a “wait and see” approach. Please bear with us as we plan ahead to bring the best possible programming to our member in as safe a manner as possible.

Please turn out and support your guild by coming to a workshop. We hope to see you soon.

Nancy Kawahara, Barbara Marom-Pollack and Del Walker
Programs Co-chairs





A Friday workshop with:

Carol Morissey

www.ocaroldesigns.com

ocarolm@gmail.com

"Fabric Postcards"

Workshop Friday August 12, 2022

10:00am - 1:00 pm.

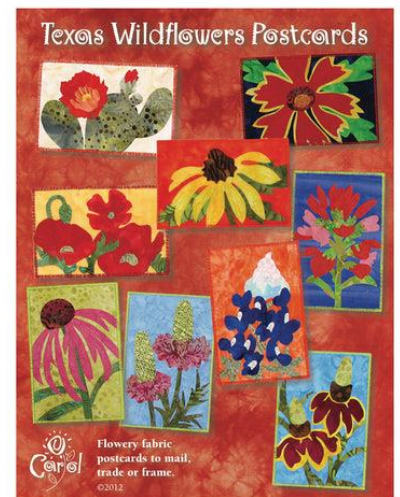
The workshop fee is \$30 plus a \$14 pattern fee (\$16 if it includes the heavy-duty interfacing order directly from Carol at ocaroldesigns.com).

"Fabric Postcards", is one of Carol Morissey's most popular workshops. These colorful little pieces are fun to create, they're quick, and they make great gifts. Plus, they're a standard size, so they can be easily and inexpensively framed! Carol has three different postcard collections from which to choose (pattern purchase is required for the workshop). And, as a bonus, if you give Carol enough advance notice, she will design a couple of original postcards just for your group!

Carol will share her favorite fusing techniques while we make colorful postcards using fused, raw edge appliqué. You can actually mail these postcards if you want, or use them as gifts, frame them, or swap with friends.

Each participant is required to purchase one of her postcard patterns (www.ocaroldesigns.com).

Please notice that you have the option to order a pattern that includes four pieces of Peltex, or you may order the pattern only, and purchase your own Peltex. Please order well in advance of the class to allow adequate time for mail delivery.



Supply List

1. Pencil and note paper
2. Wonder Under #805, or your preferred brand of paper backed fusible web. One yard is plenty.
3. A non-stick pressing sheet or a piece of parchment paper
4. A light box, or a bright window where you can trace
5. Scissors
6. Iron and ironing surface
7. Peltex 72F heavy duty interfacing or similar product (it's stiff, like a hat brim). Postcards measure 4" x 6", so you may purchase the amount of Peltex based on how many you wish to make. It should measure 20" wide on the bolt, which means that if you cut carefully, you can cut 15 pieces from half a yard. Some brands or types of heavy-duty interfacing such as this have fusible web on one side, both sides, or none at all. It doesn't matter which type you get because you can add Wonder Under to your background fabric or to the interfacing. I like the 72F because it has fusible on both sides.
8. Rotary cutter, ruler, and mat
9. Optional but useful: tweezers

Morrissey workshop info continued

Fabric:

Each postcard requires two 4" x 6" pieces of fabric, one for the front and one for the back.

These can be the same, or two different fabrics. The pieces for the appliqué shapes are small, so gather your colorful scraps. Batiks are recommended because of their tight weave.

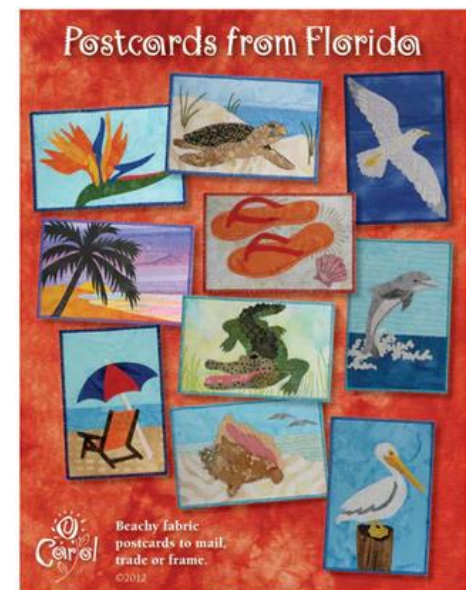
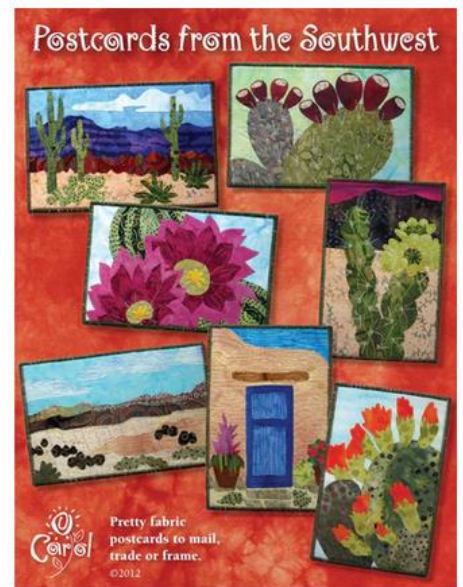
Sewing machine: A machine is not required for this class. However, you may choose to do some free-motion stitching on the appliqué later. I also zigzag or satin stitch around the outer edges of the cards when they're finished.

Carol Morrissey

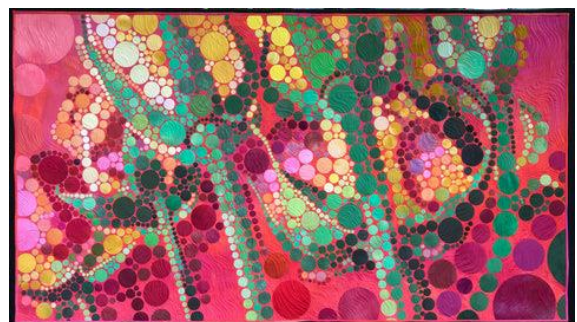
Bio

Carol Morrissey is a fifth-generation Texas quilter who embraces that heritage with enthusiasm. Her work reflects her love of photography, gardening, nature, and painting. Carol began sewing clothing as a child but didn't make her first quilt until she was in her thirties. Her work has been exhibited and published internationally, and is in many private collections. She enjoys providing programs and workshops to quilt guilds and other groups, sharing her love of quilting, her inspirations, and her techniques with others.

Carol's favorite quote: "If you like something, what's so bad about doin' a lot of it? You never know when it's going to end." -Elvis Aaron Presley



From Carol's Gallery...





WQ Quarterly Meeting

Lisa Erlandson

www.lequilts.com <https://www.littlepupdesigns.com/>

"Make Your Best Quilt"

Saturday, August 13, 2022

10:00am -12:30am. Social Hour at 9:30am.

A Zoom link will be sent to members

At our Quarterly Meeting quilt judge and certified quilt appraiser **Lisa Erlandson** presents "*Make Your Best Quilt.*" What does a judge see when they look at a quilt? How does an appraiser determine the value of your quilt?

This lecture examines the features a judge may look for in choosing a winning quilt as well as the qualities of a quilt that may increase or decrease the appraised value. More importantly, we will talk the simple things you can do to improve your skills. Even if you never intend to enter your quilt into a competitive contest or have it appraised, you want to make the best quilt you are capable of! Tips will be given to help you make the best quilt you can, whether the quilt is heading to a contest or to cover a loved one.

Bio

Lisa Erlandson is a compulsive quilt collector whose habit has led to several quilt-related specialties. She is an AQS Certified Appraiser of Quilted Textiles, lecturer, quilt show judge, teacher and quilt historian. And, she is a past president of the American Quilt Study Group. Lisa has appeared on '*The Quilt Show with Alex Anderson and Ricky Tims*'.

She learned to sew as a child but considered it punishment (and maybe it was). She re-discovered sewing in the mid 1980s as a drama teacher and made her first quilt in 1991. Lisa has a Master of Arts degree in Public Communication from the University of North Texas. She taught junior high school, high school and college before deciding to focus on the quilt world.

National Book Lovers Day
August 9th



National Bowling Day
August 13th



National Ride the Wind Day
August 23rd





A Saturday workshop with:

Karen Eckmeier

www.kareneckmeier.com

"Accidental Landscape Magic"

Workshop Saturday, September 10, 2022

10:00 am - 1:00 pm.

The workshop fee is s \$30

A free pdf pattern will be sent to participants about a week prior to the class.

This workshop is now open for registration.

Accidental Landscape™: Beaches Create miniature Beach seascapes using Karen's "Layered Waves" technique. The little Beach scenes are quick and easy to make, no templates, no fuss – just free form rotary cutting and topstitched edges. The results are always a pleasant surprise. Personalize your beach by adding collage details like a dune fence, beach grass, shells, sailboats, beach chairs, umbrellas, lighthouses, photo transfers, etc. by adding lace, yarns, and beads. Finished size: approx. 8" x 12" (not including borders)

Accidental Landscapes: What they are and how they evolved

How can a landscape be accidental? Lines and colors are carefully planned and the process of layering is left to serendipity. Curved or zigzag strips are cut free form (no templates or foundation bases are used), the edges are ironed under, then layered one on top of each other starting from the sky and working to the bottom of the scene. The scene is then pinned and topstitched. The topstitching is done 1/8" from the edge which gives the surface a wonderful added texture.



When teaching my "Layered Curves and Peaks" technique, my students would learn the topstitching technique by creating a textured piece of "Layered Curves" fabric. The fabric could then be used as is or cut up in different ways to form fun designs. Often, we would notice that if we viewed the curved lines in a horizontal format, we could envision little abstract landscapes. I tried making some landscapes on my own and brought them to the next couple of workshops. Everyone loved them and wanted the patterns! I told them that they already knew the technique and besides, the landscapes went together quite accidentally. I promised to try and write down the "guidelines" for the colors and lines. That's how I got into the pattern business – accidentally! (my "Accidental Landscapes" article was featured in the Summer 2003 issue of the "American Quilter" magazine)

Bio

Since I was a little girl, I have always felt the need to create. I consider myself a serious "doodler" – pencil in hand, I just love making lines and patterns. Color had always intimidated me, because I didn't enjoy the mess of mixing paints and I didn't have the color confidence to select the right colors. Fabric was a welcome relief to my dilemma– colors came already "pre-mixed" – no color charts, no mess, no fuss AND I could work with them anywhere in the house. I do love painting on fabric now, which I happily cut up and use in my fabric art.

The sewing machine didn't enter my life until I was 30 years old. I had purchased one as a young mother feeling it was my duty to own one. The sewing machine sat in a closet till the day I saw my first quilt. Having drawn and taken art lessons since I was 6 years old, I figured that if I could draw it, I could figure out how to sew it. Even though my first projects were far from perfect, I loved working with fabric and couldn't wait to get to the quilting stage to add the wonderful texture to the surface.



I pursued German and Russian languages in college, thinking I would pursue a career as a translator, but spent time in a German commercial bank instead, then switched to doing pen & ink renderings of houses for real estate companies and homeowners so that I could be home with my children. Next, I dabbled in real estate as a sales agent, however, when I realized that I was *drawing* more houses than selling them, I finally listened to the artist within me and pursued a career in art.

In 1996 I started making art quilts, which were very well received in national and international shows. The awards encouraged me to move forward in my new direction. My hobby officially became my business in 2002 when I opened my business "The Quilted Lizard." For 8 years I taught at a local quilt store and in 2002 I began teaching my technique "Layered Curves" and "Accidental Landscapes™" nationwide. Teaching workshops gives me the opportunity to share my passion for playing with fabric with others, and I love it!!

Supply List

Fabric:

- Sky – ¼ yard (1/2 yard if the fabric is directional)
- Sand – 1/8 yard of 11 different "sand" fabrics (medium and light values)
- Water – 1/8 yard of 3 different water fabrics (one dark, one medium and one light)
- Dune Fence – Scraps of appropriate color
- Sailboats – scraps of white Fabric scraps for beach grass, beach chairs, umbrellas, bucket, lighthouse, etc.... Tiny shells, beads, yarns, white lace for waves
- Photo transfers (optional)
- Inner Borders (optional) – 1/8 yard each
- Outer Border – ¼ yard



Supplies

- Sewing Machine Rotary Cutter and mat
- Threads for topstitching – select threads to match fabrics or use variegated threads (cottons, rayons or metallics) Neutral thread for bobbin
- Fabric scissors
- Pins (I use the long flower head pins)
- Tracing Paper and pencil (optional – for tracing collage details)
- Roxanne's Glue-Baste-It™ or your choice of fabric glue (for collage details)
- Ruler for rotary cutting borders Large Quilter's Square (12" or larger) for squaring piece
- Iron and ironing pad (mini iron will work)
- Threads for quilting (machine or hand)
- Needles for machine quilting or hand quilting
- 100% cotton batting (approx. 18" x 22") + half yard fabric for backing
- "Walking Foot" and/or Darning Foot for Machine
- Quilting Pins for Basting (for tiny quilts like these, pins are great)



Leadership.....

Long Beach here we come! And more

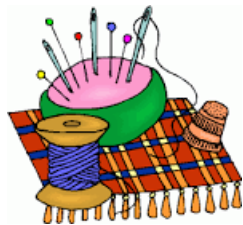
The Long Beach Quilt Festival is back, running from August 4-6. It has been nine years since the last one and a welcome return. I missed Road to California in January so I am looking forward to once again attending a quilt show. With over 500 quilts on display, I'm sure I will find much inspiration for future quilts. There will also be plenty of fabric to browse - and of course, buy - for those quilts to come in the merchant's mall.

You can buy tickets online at quilts.com so no waiting in line at the convention center and will be sent via email. And if you get an official program, look for the ad that Westside Quilters has inside!

A small exhibit of contemporary quilting is at Craft Contemporary on Wilshire Blvd. across from the La Brea Tar Pits. "The Sum of the Parts: Dimension in Quilting" explores different ways quilters approach dimensionality. Not many of the pieces look like traditional quilts, but make you think about just what is a quilt, what kind of materials can be used and what it can look like.

I hope you got a chance to watch some of the Global Connection All Star Platter Sampler at the end of July. I'm writing this before the Zoom broadcast, but I have seen previous ones and there is always something interesting to learn. It might inspire you to take a class with one of the teachers. And one of WQ's members was a presenter!

Terrie Dorio
Vice President



| | |
|------------------|-----------|
| Cindi Garacochea | August 2 |
| Nina Flores | August 11 |
| Annette Levey | August 15 |
| Betty Seinfeld | August 15 |
| Stephanie Wexler | August 25 |
| Terrie Dorio | August 26 |



National Shapewear Day August 10th



Treasurer

Karynn Dittmar, Treasurer

| | | |
|--|---------|----------------|
| OPENING BALANCE AS OF 5/25/22 | | 6642.55 |
| | | |
| INCOME | | |
| Membership Dues / Donations | 1740.00 | |
| Workshop Fees | 270.00 | |
| Bank Adjustment | 0.00 | |
| Guest Fees | 0.00 | |
| Fabric Sale Fundraiser | 0.00 | |
| Amazon | 16.45 | |
| | | |
| TOTAL INCOME | | 2026.45 |
| | | |
| EXPENSES | | |
| Workshop Expense | 0.00 | |
| General Meeting Expense | 0.00 | |
| Charitable Contributions | 0.00 | |
| Administrative Expenses | 0.00 | |
| Membership Expenses | 0.00 | |
| SCCQG Insurance | 0.00 | |
| Website | 242.33 | |
| PO Box Rental | 232.00 | |
| Philanthropy / Ed. Expense | 0.00 | |
| Printing / Promotion / Admin. | 0.00 | |
| Square Up/Pay Pal Fees | 14.42 | |
| Government Fees | 45.00 | |
| | | |
| TOTAL EXPENSE | | 533.75 |
| | | |
| NET INCOME | | 1492.70 |
| | | |
| CLOSING BALANCE as of 7/25/22 | | 8135.25 |

National Roller Coaster Day August 16th



Website and Social Media:

Here again is my monthly plea for photos of your finished (or even unfinished!) work for our Weekly update and our Social Media pages. Please send to westsidequilters@yahoo.com. This is **not** the same as our quarterly Quilters' Showcase held at our quarterly meetings. Del Walker will be contacting you about sending those photos to her for the August meeting in a few days. Why not send in for both?

Sally Wright
Website & Social Media Manager.

National Web Mistress Day August 26th



Philanthropy.....

Our focus for philanthropy this year will be Las Familias Del Pueblo. They serve more than 500 families a year and we hope to be able to provide them with as many children's quilts as possible.

We will have instructions and samples of a block to show at the August Quarterly Meeting and hope you will be able to help us make quilts, tops, or blocks that we can put together and present to this special organization before the end of the year.

We will also continue to collect larger quilts for Homeward Bound and 14' x 18' placemats for Meals on Wheels.

See you on August 13th!

Lisa, Virginia and Luann.
Philanthropy Co-chairs



| | | |
|---|--|--|
| <p><u>National Underwear Day</u> August 5th</p>  | <p><u>National Mustard Day</u> August 6th</p>  | <p><u>National Senior Citizens Day</u> August 21st</p>  |
| <p><u>National Bow Tie Day</u> August 28th</p>  | <p><u>National Lighthouse Day</u> August 7th</p>  | <p><u>National Radio Day</u> August 20th</p>  |

Calls for Entry August 2022

So happy to say the quilt shows and exhibits are slowly coming back to life even as the pandemic continues. The Mancuso's PIQF is coming up soon and AQS has published their winter and spring calendar showing below. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. See below. Hopefully as 2022 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Current Calls for Entry:

Quilts Unlimited 2022 - Each year, View holds the "Quilts Unlimited" exhibition — which is open to all artists working in the fiber based quilting medium. View is a dynamic Center for Arts and Culture based in the Adirondack Region of New York State. Art Quilts require stitching to go through two or three layers of a quilt. https://artist.callforentry.org/festivals_unique_info.php?ID=10449

Entry Deadline, August 14, 2022

Excellence in Fibers, 2023, Fiber Art Now <https://www.fiberartnow.net/calls/>

Entry Deadline August 23, 2022

Quilt National '23 The Best in Contemporary Quilts at the Dairy Barn.

https://dairybarn.org/exhibits/call-for-entries/#qn23_prospectus

Entry Deadline September 5, 2022

Pacific International Quilt Competition: And Sew the Adventure Begins (Santa Clara, CA) Oct 11-17, 2022 [Upcoming Shows » Mancuso Show Management \(quiltfest.com\)](#)

Entry Deadline September 7, 2022

Pacific International Modern Quilt Competition: Mid Century Mod (Santa Clara, CA) Oct 11-17, 2022 [Upcoming Shows » Mancuso Show Management \(quiltfest.com\)](#)
Entry Deadline September 7, 2022

Pacific International Wearable Art Competition (Santa Clara, CA) Oct 11-17, 2022
[Upcoming Shows » Mancuso Show Management \(quiltfest.com\)](#)
Entry Deadline September 7, 2022

AQS Daytona Beach - February 2023 <https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>
Entry Deadline September 20, 2023

Historic Detail - Virtual Gallery. open to all SAQA members.
Walk down any street and you will see historic details. Architecture, landscape, and the community combine to create obvious and hidden discoveries. Whether the timeline is 20 or 2,000 years, art can open eyes to historic details, sharing clues that bring new awareness to public spaces.
https://www.saqa.com/sites/default/files/exhibitions/Prospectus/SAQA%20Virtual%20Gallery%20CFE%20-%20Historic%20Detail_0.pdf
Online entry October 1-31, 2022.

AQS Branson - March , 2023 <https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>
Entry deadline October 11, 2023

Rocky Mountain Quilt Museum - Logs on a Roll | Log Cabin Quilts 2023
Exhibit dates: April 17—July 15, 2023
Modern, contemporary, or traditional - straight furrows, barn-raising, or mixed-up conglomerations of log cabin blocks. RMQM is looking for amazing log cabin quilts for the newest call for entries.
<https://www.rmqm.org/call-for-entries.htm>
Online Entry—November 1-30, 2022

AQS Paducah - April, 2023 <https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>
Entry Deadline March 15, 2023

Questions?

Sally Wright
sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

| August 2022 | |
|---|---|
| August 3 Santa Monica Quilt Guild www.santamonicaquiltguild.org | <i>Carol Wilhoit</i> Lecture: <i>Get Your Stash Together: Organization for Quilters</i> |
| August 8 LA Modern Quilt Guild www.LAMQG.org | Audrey Esarey Meeting & lecture: |
| August 12 & 13 Westside Quilters www.WestsideQuiltersLosAngeles.org | <u>Lisa Erlandson</u> Lecture: <i>Making Your Best Quilt</i> Workshop: <i>Carol Morissey – Fabric Postcards</i> |
| August 13 Glendale Quilt Guild www.glendalequiltingguild.org | Mary Ellen Healy Sakai Workshop: <i>Machine Quilting</i> Lecture: <i>“The Beauty of Imperfection”</i> |
| August ?? San Fernando Valley Quilt Guild www.sfvqg.net | <u>Dark ???</u> |
| August 21 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| August ?? South Bay Quilters Guild www.southbayquiltersguild.org | General Meeting” |
| August ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org | <u>TBD</u> |
| September 2022 | |
| September 7 Santa Monica Quilt Guild www.santamonicaquiltguild.org | Suzy Nash: Lecture: <i>Collage Quilts</i> |
| September 10 Westside Quilters www.WestsideQuiltersLosAngeles.org | <u>Karen Eckmeier</u> Workshop: <i>“Accidental Landscape Magic”</i> |
| September 12 San Fernando Valley Quilt Guild www.sfvqg.net | <u>Dora Cary of Orange Dot Quilts</u> Lecture: |
| September 12 LA Modern Quilt Guild www.LAMQG.org | <u>Lizz Leral</u> , Executive Director <u>Quilting for Community</u> Lecture |
| September 17 Glendale Quilt Guild www.glendalequiltingguild.org | <u>David Owen Hastings</u> : Workshop: <i>Inspired by Architecture</i> |
| September 18 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| September 20 South Bay Quilters Guild www.southbayquiltersguild.org | <u>Lauretta Crites</u> Lecture: <i>“CREATE! Keys to Unlocking Your Creative Power”</i> |

At Home and Surfing the Internet & some venturing out *(Temporarily replacing OUT AND ABOUT)*

Quilt Festival Long Beach - August 4-6, 2022 International Quilt Festival-Long Beach 2022

International Quilt Festival features more than 500 antique, modern, and art quilts on display; shopping in more than 160 booths for quilts, fabrics, sewing machines, patterns, and more; and nearly 50 classes from the top teachers in the world. Hours 10 am-5 pm each day.

"Stitch and Flip" in denim! from Patricia Belyea of Okan Arts...https://okanarts.com/blogs/blog/stitch-flip-2-0?fbclid=IwAR1G_ISIVXG4ndRtQvHi1hJMbcgSrtSeR-oFC-iGoMbr6bTGAO1i4vC6vpM

365 Challenge Sampler Quilt project from Kathryn Kerr...

<https://kathrynkerr.teachable.com/p/365-challenge-quilt-star-wonder>

The classes and teachers for the **upcoming PIQF in October**...<https://www.quiltfest.com/upcoming-shows-and-events/pacific-international-quilt-festival/>

A free dyeing class with Shannon Brinkley...<https://shannon-brinkley.mykajabi.com/flowerstofabric?fbclid=IwAR2AF1LIL8QvpPQ5BwHMWnNls-cruog24gcDEIZd8STeT4fhUPAsInlLehk>

How to make a design wall...<https://shannon-brinkley.com/blogs/shannon-brinkley-studio-1/how-to-make-a-design-wall?fbclid=IwAR3dee9BZPYC9oxKKf56BgE07NzuKjldmpA4hDJIADscRA1KUkpOUkM8n1l>

Textile Talks - **Quilt National Then and Now**...<https://www.youtube.com/watch?v=2AuQBdmYZZk>

Get to know **Jean Wells** of the Stitchin' Post...<https://www.youtube.com/watch?v=V2MOY-3j9-Q>

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

A great new resource for finding online classes...

https://www.academyforvirtualteaching.com/quiltclasscalendar?fbclid=IwAR12SF_XATJ3pkkoS26KkvpC_FeIT6nMa-gW5ppNVoa1h_I8riaJMCE-278

A curved piecing tutorial from AQS...<https://www.quiltingdaily.com/curved-piecing-quilt-tutorial-a-curved-roundup/?fbclid=IwAR35HxIZOnOpuDGpIrN59oCDjVFNq99M-UlKaSbTL1GOXsOD1-GuYSX66Rs>

Quilters Take a Moment announces schedule for next September's virtual event...<https://www.qtm2022.org>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2022

National
Relaxation
Day
August
15th



National Soft
Ice Cream
Day
August 19th



National
Friendship
Day
August 7th



Featured WQ Member:

Rhoda Novak - member since 2020

Interview and write up by Pat Karasick

If you have taken a class from Westside Quilters lately, you may recognize Rhoda as she frequently is in a Zoom class. She first joined Westside at the beginning of the Pandemic. One of the big selling points was our Zoom classes and meetings saving her 2-4 hours of driving in from the Valley. She also belongs to two other guilds: Valley Quilmakers and San Fernando Valley Quilt Guild.



Rhonda started quilting early in her married life as a graduate student. How did she have the time? She made her first pretty, washable and affordable bedspread. Remember when fabric was only \$5.00 a yard or less?

She will be joining Westside Quilters in Carol Morrisey's postcard class (Friday, August 12). She is planning to share her new skill with Caring Calabasas, a philanthropy group as a potential project to make and mail postcards to servicemen overseas.

Her favorite technique is capturing memories or emotions in fabric and thread. Ruth McDowell is a favorite teacher for translating images. Pat Belyea's book, East -Meets-West Quilts has a fast, easy pattern using an 8" rectangles. She loved her lecture last year. Her talk inspired Rhonda to make a Japanese indigo quilt with college insignia and another one using William Morris florals for her grandchildren. Her third quilt using art deco black cat fabric is staying at her house. Not all her quilts are big. Rhoda's last piece was a coaster for her granddaughter using William Morris fabric on the back of an orphan block with an embossed heart.



Currently, she is making fast boutique items, mug rugs, glass/rotary cases for both Valley guilds. Rhonda sews on an antique Bernina 1230. Boy, if her machine could talk what memories would come spilling out. Rhonda does not prewash her fabrics. She does not use starch or finish while ironing.

If you opened her refrigerator, you would find vegetables and fruits from her garden. She is very proud to be able to grow her own in the Valley variable weather.



Coffee with chocolate is her favorite beverage, probably while reading murder mysteries and thrillers since she is starting a new writing project. Our Rhoda has many talents.

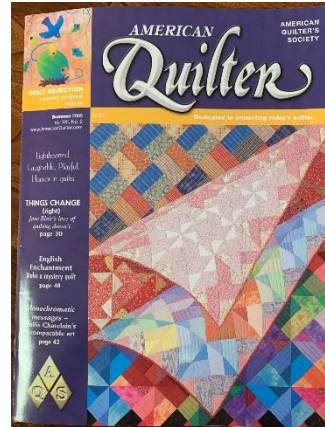
She thinks her greatest achievement is having an article published and paid for by American Quilter Magazine with her photo and a piece that she ghost wrote for a European teacher about a technique.

Her big tip is to take classes that take you out of your comfort zone, aim to learn at least one new thing, enjoy the process and don't feel bad if you don't complete the project - it's about learning new techniques. Westside classes always have highly professional teachers. The classes are always enjoyable with members participating and sharing.

The quote that she lives by is her father's motto: "You can do it!" Sometimes hard to live by, but something to strive for. I think we can all agree.

Rhoda's wish is for our guild and the world, peace, sanity, calm, time for family and love. Time to quilt or do whatever brings you joy and satisfaction.

If you would like to join Rhoda is the postcard class, check out our website:
WestsideQuiltersofLosAngeles.org



Ruth McDowell style—John's Grandpa's log cabin and John and me in Bruges Phil Beaver style-sunflowers Louisa Smith style abstract



Member Articles and Stuff...

Have you been to the Craft Contemporary Museum lately?

By Pat Karasick

The current exhibits through September 11, 2022 are entitled Many, The Sum of the Parts: Dimensions in Quilting, and Many More. Many of us craft in other medium so this small exhibition has a little for everyone. I went early on a Thursday, with a friend. We had the museum to ourselves. Masks are required.

The quilts ranged from very modern and decomposed to beautifully quilted modern quilts. Don't miss the 3-D "quilts" more like sculptures in the middle of the room. This exhibit varies from the whimsical to the political.



As a stamper, I appreciated John Birtle's stamp combinations. I have a lot of stamps but don't have most of the ones that he combined to make his art. Very inspiring and humorous use of stamps. Did you know that you could stamp fabric, too? Just use a stamp pad labelled for use on fabric. Mr. Birtle is also doing a class in August for only \$10.00. Sign up on their website.

The Gift shop is just another reason for stopping by. Hours for the museum are 11 A.M. -5 P.M. Wednesday – Sunday. Seniors are \$7.00. More information on their website: craftcontemporary.org

Limited street parking with meters. If you are willing to walk further free parking on 8th Street or 2 -hour parking on Curson Ave.

We ate lunch diagonally across the street at The Counter in their outdoor dining area. They also have free parking in the building behind the restaurant.



Seeking Advice...

I'm thinking about make soft body dolls for my 8-year-old triplet grand nieces, does anyone have a recommendation of what type of material to use for stuffing the dolls.

Thanks,
Debbie Nussbaum

Editor's Note:

I've been having a pickle craving lately! Let me describe that a bit, it's more of a Pickle Dish quilt block craving! I find the pattern captivating, intriguing, beautiful, and challenging to say the least.

Before I start picking out fabrics, I should probably check out a YouTube video class to see what I'm getting myself into. Will I need special rulers? What size ruler? Good thing the Long Beach International Quilt Festival is August 4- 6, 2022, they should have a vender that will carry what I want.

There appears to be a variety of Pickle Dish quilt block variations, well of course there would be, given that some of us like sweet pickles more than dills pickles and some love gherkins. What variation will I choose? I seem to be in a pickle on my final choice!!!

Has anyone made a pickle dish quilt, that could offer some advice?

Keep Stitching, Stay Safe and Stay Healthy.....

Debbie Nussbaum
Newsletter Editor



Next Executive Board Meeting

The next meeting of the Executive Board will be held, August 7, 2022
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2020-2021

| | |
|-----------------|--|
| President | Marianne Simpson |
| Vice President | Barbara Marom-Pollack |
| Secretary | Terry Dorio |
| Treasurer | Karynn Dittmar |
| Program | Pat Karasick, Del Walker, and Cindi Garacochea |
| Membership | Luann Jaffe |
| Newsletter | Debbie Nussbaum |
| Philanthropy | Nancy Kawahara, Virginia Marshall, and Lisa Drew |
| Website Manager | Sally Wright |

Appointed Positions

| | |
|---------------------------------|--|
| Hospitality | Kim Ryan, Matt Randall |
| Meeting Set-Up/Take-Down | Marianne Simpson Lisa Drew and Sonja Daniel |
| Photographer | Sally Wright |
| President Emeritus | Roberta Walley |

Mailing Address **Post Office Box 641925
 Los Angeles, CA 90064**

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
 (Federal Employer Identification Number)



National Beach Day August 30th

